IV Ilona Fehér International Violin Competition

8–19 July 2020
Budapest (Hungary)

Invitation

I. THE COMPETITION

The Ilona Fehér International Violin Competition, for violinists under 20, was founded in 2017 by leading Hungarian violinists Katalin Kokas and Barnabás Kelemen. The contestants are judged by an international jury comprising famous violinists and music educators and chaired by the legendary Shlomo Mintz, a former student of Ilona Fehér. Masterclasses led by jury members form an integral part of the competition, and the contestants may also attend the rehearsals and concerts of Festival Academy Budapest, the international chamber music festival hosted by Katalin Kokas and Barnabás Kelemen themselves, which runs in parallel with the violin competition at the Liszt Academy. The aim of the competition is threefold: first, to give young violinists the chance to exhibit their talents to the world; second, to provide them with the opportunity to continue their learning directly through the masterclasses and, in a more holistic sense, by experiencing the concerts of world-famous musicians; third, to help them better appreciate their roles in one of the most beautiful traditions of classical music. As the co-founders put it:

> *"If we take a look at the rich and colorful tradition of violin playing, with performers like Joseph Joachim, Carl Flesch, Ede Reményi, Leopold Auer, Jenő Hubay and all the other Hungarian legends, including Ilona Fehér, the different schools from Israel to Russia and Germany and, of course, Hungary, we feel the challenge and beauty of the past, and we are happy to preserve it and pass it on to younger generations."*

II. THE JURY

Head of the Jury:
Shlomo Mintz (USA/Israel)

Jury members:
The names of the jury members will be released on 1 March 2020.

III. TIMELINE

8 November 2019	Competition Call
1 December 2020	Publication of the online application form
15 February 2020	Last date for applications
1 March 2020	Release of pre-selection decisions and the names of the jury members
1 May 2020	Release of the detailed competition schedule
15 May 2020	Last date for submission of changes in the participants' competition program and the scanned scores of the freely chosen pieces
8 July 2020	Arrival and personal registration (by 5 pm the latest)
8 July 2020	Opening ceremony and concert (the order of the contestants' performances will be drawn during the opening ceremony by the youngest participant in each age group).
9–17 July 2020	Competition in 3 rounds
18 July 2020	Awards ceremony and gala concert (attendance is compulsory for all finalists)
13–19 July 2020	Masterclasses by the jury members

IV. LOCATIONS

HUNGARIAN HERITAGE HOUSE
Corvin tér 8.
H-1011 Budapest, Hungary

LISZT ACADEMY
Liszt Ferenc tér 8.
H-1061 Budapest, Hungary

V. AGE GROUPS

Age Group 1:
Under 15
(born on or after 9 July 2005)

Age Group 2:
15–19 years old
(born between 8 July 2000 and 9 July 2005)

VI. PROGRAM REQUIREMENTS

AGE GROUP 1
PRE-SELECTION
YouTube Video
The application video should consist of the performance of two freely chosen pieces. The chosen pieces should represent different characters and styles. The pieces performed in the video can form part of the competition program.

FIRST ROUND
Program:
The first movement of one of the following sonatas:
- Ludwig van Beethoven: Violin Sonata No. 1 in D major, Op. 12, No. 1
- Ludwig van Beethoven: Violin Sonata No. 5 in F major, Op. 24
- Wolfgang Amadeus Mozart: Violin Sonata No. 18 in G major (K. 301)
- Wolfgang Amadeus Mozart: Violin Sonata No. 21 in E minor (K. 304)
- Franz Schubert: Violin Sonata No. 1 in D major (D. 384)
- Franz Schubert: Violin Sonata No. 3 in G minor (D. 408)

AND
- one freely chosen virtuoso piece.

SECOND ROUND
Time limit for the performance: 25 mins.
Program:
- Two movements (or more) from a solo fantasia by Georg Philipp Telemann

AND
- one freely chosen first or last (but not slow) movement from a Romantic concerto.

THIRD ROUND
Program:
One complete concerto selected from the list below, accompanied by a chamber orchestra without a conductor:
- Antonio Vivaldi: Violin Concerto in E major, Op. 8, No. 1 ("Spring", RV 269)
- Antonio Vivaldi: Violin Concerto in G minor, Op. 8, No. 2 ("Summer", RV 315)
- Antonio Vivaldi: Violin Concerto in F major, Op. 8, No. 3 ("Autumn", RV 293)
- Antonio Vivaldi: Violin Concerto in F minor, Op. 8, No. 4 ("Winter", RV 297)
- Johann Sebastian Bach: Violin Concerto in A minor (BWV 1041)
- Johann Sebastian Bach: Violin Concerto in E major (BWV 1042)
- Wolfgang Amadeus Mozart: Violin Concerto No. 3 in G major (K. 216)

The competition program should be submitted as part of the registration, but changes in the program can be made by 15 May 2020.

AGE GROUP 2
PRE-SELECTION
YouTube Video
The application video should consist of the performance of two freely chosen
pieces. The chosen pieces should represent different characters and styles.
The pieces performed in the video can form part of the competition program.

FIRST ROUND
Program:
· A freely chosen piece from Niccolò Paganini's *24 Caprices*
AND
A freely chosen movement from one of the following sonatas
· Ludwig van Beethoven: Violin Sonata No. 3 in E flat major, Op. 12, No. 3
· Ludwig van Beethoven: Violin Sonata No. 7 in C minor, Op. 30, No. 2
· Ludwig van Beethoven: Violin Sonata No. 8 in G major, Op. 30, No. 3

SECOND ROUND
Time limit for the performance: 25 mins.
Program:
· one freely chosen first or last (but not slow) movement from a Romantic
  concerto.
AND
· one or more movements from a solo sonata/partita by J. S. Bach

THIRD ROUND
Program:
One complete concerto selected from the list below, accompanied by a
chamber orchestra without a conductor: "

· Wolfgang Amadeus Mozart: Violin Concerto No. 1 in B flat major (K. 207)
· Wolfgang Amadeus Mozart: Violin Concerto No. 2 in D major (K. 211)
· Wolfgang Amadeus Mozart: Violin Concerto No. 4 in D major (K. 218)
· Wolfgang Amadeus Mozart: Violin Concerto No. 5 in A major (K. 219)

The competition program should be submitted as part of the registration,
but changes in the program can be made by 15 May 2020.

VII. PRIZES

Total Prize Money: € 7 000

	First prize	Second prize	Third prize
Age Group 1:	€ 1 400	€ 700	€ 400
Age Group 2:	€ 2 500	€ 1 300	€ 700

Special prizes will be announced after 1 March 2020 as offers arrive.

VIII. TERMS OF APPLICATION

- Applicants may participate in the competition only in their own age group.

- The registration fee must be transferred by the required date (see paragraphs III and X).

- A total of 70 contestants will be admitted into the first round. Pre-selection decisions will be released on 1 March 2020.

- The detailed schedule of the three rounds for the two age groups will be released on 1 May 2020.

- Contestants must register for the competition in person on 8 July 2020 (by 5 pm). The order of the contestants' performances will be drawn during the opening ceremony by the youngest participant in each age group.

- The use of Urtext scores for the preparation is highly recommended. The scores of the freely chosen pieces in scanned form must be sent by 15 May 2020 to competition@festivalacademy.org. Repetiteurs must play from official scores (not photocopies), which must be shown during the registration.

- The organizers will provide repetiteurs if requested for an additional fee of € 35. The fee includes one rehearsal per round as well as the performances. The fee for the repetiteur must be sent together with the registration fee by 1 March 2020.

- Piano rehearsals commence on 7 July 2020.

- Contestants must register on arrival before each round and for each rehearsal.

IX. APPLICATION PROCESS

Applications are to be submitted via the online application form at www.festivalacademy.org. The application form will be available from 1 December 2019.

The following documents must be uploaded:
1. The YouTube link for the application video consisting of the performance of two freely chosen pieces.
2. A recommendation written in English by a violin teacher, in pdf format.
3. A short CV in English, .
4. A photo of the applicant (minimum size: 600 dpi).
5. The complete competition program of the contestant.
6. Confirmation of payment of the application fee.

X. APPLICATION FEE

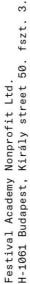| Age Group 1:	€ 65
Age Group 2:	€ 90

The application fee includes
• participation in the competition;
• participation in the masterclass of one of the jury members after the competition;
• participation in the Hungarian folk music and folk art programs;
• free attendance at all the programs of Festival Academy Budapest, the international chamber music festival hosted by Katalin Kokas and Barnabás Kelemen (50% discount is offered to parents or chaperones of the competitors for all programs of the festival).

The application fee is to be payed via bank transfer according to the following details:
Account holder: Fesztiválakadémia Nonprofit Kft.
• Bank account number: 10300002-10653465-48820019
• IBAN: HU92103000021065346548820019
• SWIFT (BIC): MKKB HU HB
• Name of bank: MKB Bank
• Address of bank: Váci u. 38. H-1056 Budapest (Hungary)
• Title: name of the applicant, competition fee

When transferring from abroad, foreign bank charges are to be paid by the applicant, and to be added to the transfer amount. The application fee is non-refundable. However, those applicants who are not selected for the first round of the competition may participate in the masterclass of one of the jury members, the folk music and folk art programs, and attend all the programs of Festival Academy Budapest for free.

XI. ACCOMMODATION

The organizers do not offer accommodation, but the competitors and their families might book rooms with a discount in the following hotels before 15 May 2020. For more details concerning discounted booking contact the organizers on the e-mail address below.

Visit Kollégium
Vásárhelyi Pál utca 2
H-1114 Budapest
Hungary

Prater Residence
Budapest
Práter utca 24.
H-1083 Budapest
Hungary

House Octogon
Eötvös utca 11/A.
H-1067 Budapest
Hungary

XII. CONTACT
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