

**Fortbildungsveranstaltung des Schweizerischen  
Hochschulzentrums für Musikphysiologie (SHZM)**  
[www.shzm.ch](http://www.shzm.ch)

**Mitveranstalter:**

Zürcher Hochschule der Künste – Departement Musik  
Musikhochschulen FHNW – Basel

Freitag, 11.03.2022 und 25.03.2022  
jeweils 18-20 Uhr via ZOOM

**Link:**

<https://zhdh.zoom.us/j/2565371466?pwd=cFB0WjY0V0NzckFT3VYdWRwdGIUdz09>

Alternative link in case of technical problems:

<https://zhdh.zoom.us/j/97072521174?pwd=QXJNZ2pJb2JoUEkrbVpWOEI1Y2x0UT09>

**Referent:**

**Robert Durso (Philadelphia, USA)**

**Introduction to The Taubman Approach:  
a blueprint for injury prevention and the  
development of virtuosity and ease**

**Robert Durso** attended the Peabody Conservatory of Music, Indiana University, Bloomington, and Temple University in Philadelphia. Mr. Durso has performed extensively, including appearances at Carnegie Recital Hall. His engagements abroad have included concerts in Toronto, Cagliari, Rome, Vienna, Brussels, Toulouse, Caracas, Zurich, Oxford, Taiwan. Mr. Durso is Co-founder of The Belmonte Trio and has collaborated in chamber music performances in San Francisco, CA, Tampa, FL, Hartford, CT, and Frederick, MD, and with members of the Philadelphia Orchestra. Mr. Durso is a Co-founder and Senior Director of the Golandsky Institute held annually at Princeton University and has worked with both Dorothy Taubman and Edna Golandsky for over 40 years and is one of the foremost authorities on the Taubman Approach. His students have won over 80 first and top prizes in national and international piano competitions. As an expert in the field of piano technique and injury prevention, he has been invited to teach in Europe, Great Britain, The Far East, South America, and across The United States of America.  
<http://www.robertdurso.net>

– Participation is free of charge –