



Regione Veneto



PROVINCIA  
DI TREVISO



Città di Treviso

# 11<sup>th</sup> INTERNATIONAL COMPETITION “Giovani Musicisti – Città di Treviso”

March 22, 23, 24, 29, 30 and 31 2019

**Deadline: March 3, 2019**

## Rules of the Competition

The 11<sup>th</sup> International Competition “Giovani Musicisti - Città di Treviso” is held by the music Academy “Studio Musica” of Treviso. The competition is dedicated to developing the artistic promise of talented young musicians through international cultural exchanges and promotion of the Treviso area for culture and tourism.

### Art. 1 - Rules of the Competition

The competition is designed for young musicians, solo or ensemble, both male and female, of any nationality.

### Art. 2 - Sections, Categories and Performances

#### Section I: **Soloists** (Piano)

Category A1, A2, A3, B, C, D, E, G

#### Section II: **Soloists** (Strings - Wind Instruments - Guitar - Percussion - Harp - Accordion)

Category A1, A2, A3, B, C, D, E, G, I

#### Section III: **Piano 4 hands / Two Pianos**

Category A3, B, C, D, E, G, I

#### Section IV: **Two Pianos**

Category A3, B, C, D, E, G, I

#### Section V: **Chamber Music** (duo - 10 ensembles)

Category A3, B, C, D, E, G, I

#### Section VI: **Orchestra Music** (10 or more ensembles)

Category A3, B, C, D, E, F

#### Section VII: **Voice** (Soloist)

Category D, E, G, I

#### Section VIII: **Contemporary Music** (soloists or ensembles)

Category D, E, F, H

This section includes soloists or ensembles of any size. Candidates will perform selections (also never played before in public) composed since 1950.

#### Section IX: **Treble Chorus**, free choice program max length 10 min.

#### Section X: **Free Instrumental Ensemble** (2 or more ensembles)

Any musical genre

Category A1, A2, A3, B, C, D, E, F

#### Section XI: **Jazz Music** (soloists or ensembles)

Category D, E, F, H

#### Section XII: **Modern Music** (vocal soloists)

Category C, D, E, F, H

#### Section XIII: **Modern Music** (ensembles with or without vocals)

Category C, D, E, F, H

Category A1: **for people born in 2013**, Free choice program max length 6 minutes

Category A2: **for people born in 2012**, Free choice program max length 8 minutes

Category A3: **for people born in 2011**, Free choice program max length 8 minutes

Category B: **for people born from 2008 to 2010**, Free choice program max length 10 minutes

Category C: **for people born from 2005 to 2007**, Free choice program max length 10 minutes

Category D: **for people born from 2002 to 2004**, Free choice program max length 15 minutes

Category E: **for people born from 1999 to 2001**, Free choice program max length 15 minutes

Category F: **for people born from 1995 to 1998**, Free choice program max length 15 minutes

Category G: **for people born from 1995 to 1998**, Preliminary round and Final Round

Category H: **for people born from 1989 to 1994**, Free choice program max length 15 minutes

Category I: **for people born from 1989 to 1994**, Preliminary round and Final Round

Only for Category G - Section I

**PRELIMINARY ROUND**

- a) J.S. Bach: Prelude and Fugue from the well-tempered clavier.
- b) A study chosen among those of Bartok, Casella, Chopin, Debussy, Liszt, Prokofiev, Rachmaninoff, Scriabin and Stravinskij.
- c) Free choice program max length 10 minutes

Only candidates who will have achieved at least 85 points are admitted to the Final round.

**FINAL ROUND**

Free choice program max length 20 minutes.

It is forbidden to repeat compositions already played in any previous round.

Only for Categories G and I - Section II

**PRELIMINARY ROUND**

Program of free choice of a maximum duration of 10 minutes performing pieces for a single instrument.

Only candidates who will have achieved at least 85 points are admitted to the Final round.

**FINAL ROUND**

Free choice program max length 15 minutes.

It is forbidden to repeat compositions already played in any previous round.

Only for Categories G and I - Sections III, IV, V

**PRELIMINARY ROUND**

Free choice program max length 10 minutes.

Only candidates who will have achieved at least 85 points are admitted to the Final round.

**FINAL ROUND**

Free choice program max length 15 minutes.

It is forbidden to repeat compositions already played in any previous round.

Only for Categories G and I - Section VII

**PRELIMINARY ROUND**

The candidate will have to perform a number of 5 opera arias (if possible with recitative and cabaletta) of which 3 belonging to the Italian repertoire of the 1800s and of the 1900s, and 2 other arias in a foreign language. The candidate will have to perform 2 arias, the first one chosen by him and the second one chosen by the commission.

Only candidates who will have achieved at least 85 points are admitted to the Final round.

**FINAL ROUND**

Free choice program max length 15 minutes.

It is forbidden to repeat compositions already played in any previous round.

**Art. 3 - Schedule**

Sections I, III and IV will perform on March 29<sup>th</sup>, 30<sup>th</sup> and 31<sup>st</sup> 2019.

Sections II, V, VI, VIII and X will perform on March 22<sup>nd</sup>, 23<sup>rd</sup> and 24<sup>th</sup> 2019.

Section IX (Treble Chorus) will perform on March 24<sup>th</sup> 2019.

Sections II (only Harp and Guitar), VII, XI, XII and XIII will perform on March 29<sup>th</sup>, 30<sup>th</sup> and 31<sup>st</sup> 2019.

**Art. 4 - Auditions**

Candidates will be admitted to auditions in alphabetical order. The calendar of the auditions for each individual category will be available in due time. All performances will be open to the public. The candidates will access information about the day and the time of their audition at the Academy office or on the website [www.studiomusicatreviso.it](http://www.studiomusicatreviso.it).

Participants must be present half-hour before the audition time for the call. Late candidates will be allowed to participate only upon the judges' authorization, before category registration is closed.

Prior to their audition, candidates will leave with the judges an ID and 3 copies of the selections to be performed.

**Art. 5 - Panel of judges**

The assessing panel is made up of music school teachers, music operators, musicologists and journalists. The judges will vote individually, through secret ballot, in hundredths. The mean value will be calculated by leaving out the highest and the lowest score.

**Art. 6 - Scores, award nights**

The overall winner of each category will be the candidate with the highest score, not below 98/100.

The first place will be awarded to candidates with a score of 95/100 or above.

The second place will be awarded to candidates with a score of 90/100 or above.

The third place will be awarded to candidates with a score of 85/100 or above.

All first, second and third place finalists will receive an award and a certificate of attendance.

All other candidates will receive an attendance certificate.

For the competitors with the best score (not lower than 98/100), the following prizes will be awarded by the Commissioners of this competition, following the instructions of the Board of Examiners:

Category A and B	2 grants - € 120,00 each
Category C	2 grants - € 150,00 each
Category D	2 grants - € 200,00 each 2 Cd Audio Recording 1 concerts during the 2019/2020 concert season*
Category E Category F and H - Section VIII Category F and H - Section XI Category F - Section XII Category F - Section XIII	3 grants - € 300,00 each 3 Cd Audio Recording 1 concerts during the 2019/2020 concert season*
Category F, G, H and I (excluding Section VIII, XI, XII and XIII)	4 grants - € 500,00 each 4 Cd Audio Recording 1 concerts during the 2019/2020 concert season*
Treble Chorus	1 grant - € 240,00 1 Cd Audio Recording

\*The winners will perform without compensation during the Concert, according to the program designed by the. Candidates who fail to do so will have their award revoked.

#### Art. 7 - Registration fees

1 – Sections: I, II, VII, XII	€ 60,00
2 – Sections: III, IV, V, X	€ 30,00 each ensemble member
3 – Sections: VI	€ 15,00 each ensemble member
4 – Sections: VIII, XI, XIII	€ 60,00 solo € 30,00 each ensemble member
5 – Sections: IX	€ 5,00 each chorus member

Soloists will be allowed to provide and use their own pianist, for whom there will be no registration fee.

Should soloists wish to use a pianist made available by the Academy “Studio Musica” they must pay an additional fee of 50€ and submit copies of the selections to be performed along with the registration form.

On the try out day there will be an audition with a pianist according to a schedule to be published on the website within 2 days after the audition.

#### Art. 8 - Registration form

Applicants can use the Academy registration form or a copy. The form can be requested at the Music Academy “Studio Musica” – Via Andrea Gritti, 25 – 31100 Treviso or downloaded from website [www.studiomusicatreviso.it](http://www.studiomusicatreviso.it).

The application form must accompany payment of the registration fee (as requested in Art. 7) and will have to be sent by email or handed in at the competition office by March 3, 2019.

The registration fee must be paid by bank transfer to:

Accademia Musicale “Studio Musica” – Via Andrea Gritti, 25 – 31100 Treviso - ITALIA

Bank MONTE PASCHI di SIENA, Filiale di Treviso – IV Novembre

Bank details are the following:

BIC/SWIFT-Code: PASCITM1TRV

IBAN: IT 11 T 01030 12081 000000848909

REASON FOR TRANSFER: write applicant’s name – section – category – instrument

Applicants will be charged of all bank/postal office expenses.

Registration fees are non-refundable.

In case of bands with several instruments it is necessary to operate a single bank transfer for the total amount.

#### Art. 9 - General Regulations

The candidates can enroll in a class higher than their age and participate in several sections of the competition, but not to multiple categories within the same section.

The candidates are not forced to reach the maximum time set up for their category, but the Commission can stop the execution if exceed the specified limits.

The Commission is entitled to ask for repetitions or interrupt the performances whenever it considers it necessary, or choose the pieces to be performed.

It is not necessary to perform a score from memory.

The average age of the group will be considered for Sections III, IV, V, VIII (ensemble), IX, X, XI and XIII.

The final judgment will be final in all cases.

#### Art. 10 - Teachers’ awards

The teacher who will have the highest number of prize winners will be awarded an “Honour Certificate” and will be invited to be a judge for the next competition.

**Art. 11 - Additional Regulations**

Only a piano will be available for candidates. Candidates are required to supply all other instruments useful for their performances. The candidates of Section XII (Modern music - solo singer) must provide for themselves base music on CD or an accompanying instrument.

Those who register for the competition must accept all the regulations herein mentioned.

The competition organizers will not be liable for risks or damage of any nature to people or property during the event.

**Art. 12 - Privacy**

According to the Regulation (EU) 2016/679, the candidates' personal data will be stored at and by the music Academy "Studio Musica" for information purposes only. All candidates have the right to cancel or edit data or deny its use.

**Contact Information:****Artistic Director**

Michele Della Ventura

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