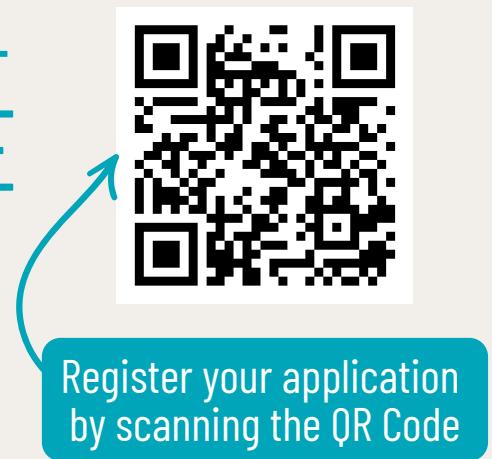


ORCHESTRA & DANCE WORKSHOP

FFEA 2026 CHALLENGE
From August 22 to 28

Centre Lou Riouclar, Méolans-Revel,
Alpes-de-Haute-Provence



PRESENTATION

The **Fédération Française de l'Enseignement Artistique** invites young musicians and dancers to take part in a six-day immersive experience, centred around a symphonic repertoire and a new choreographic creation.

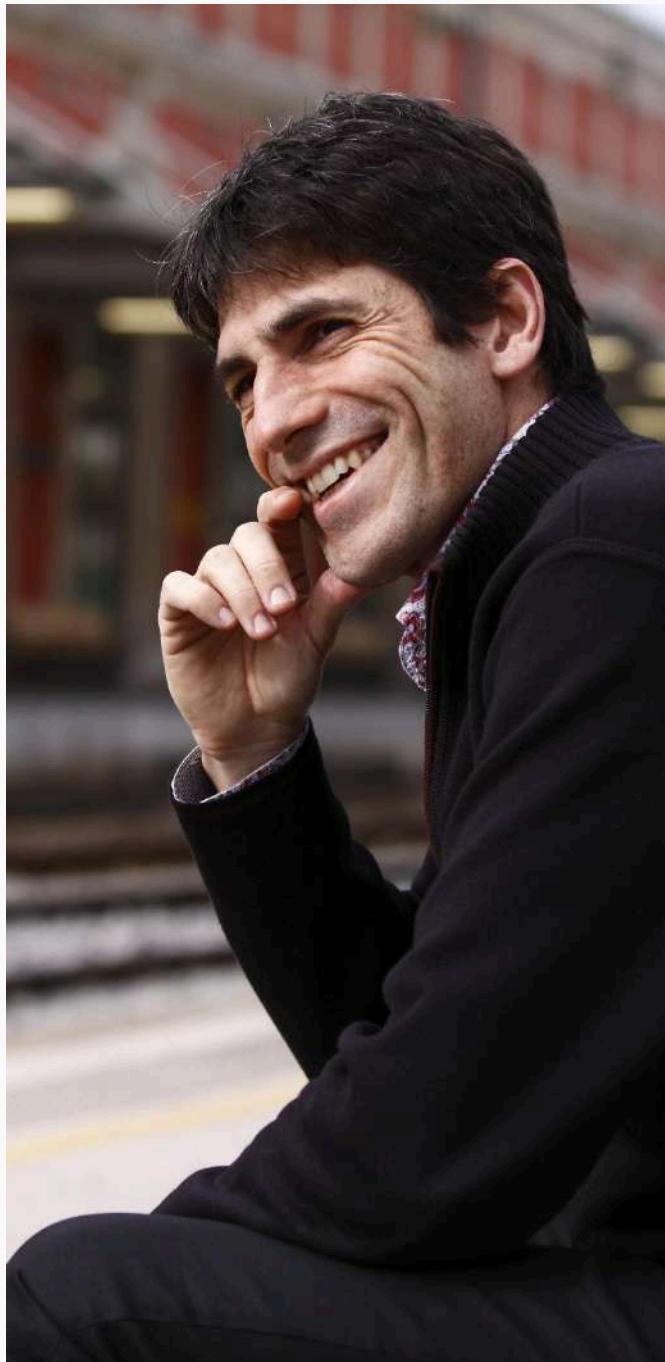
This "Orchestra & Dance" workshop will run from **Saturday 22 to Friday 28 August 2026** at the Centre Lou Riouclar, an institution accredited by the French Ministry of Youth and Sports. Located in Méolans-Revel, near Barcelonnette in the Alpes-de-Haute-Provence at an altitude of 1,270 m, it stands in the heart of the Ubaye Valley.

The workshop welcomes students from all over France and Europe (the FFEA is a partner of the EMU – European Music School Union) in a residency combining artistic rigor, quality, and a welcoming atmosphere.

A concert-performance on **Thursday 27 August 2026**, at the Barcelonnette municipal theatre, will serve as a closing event of the workshop. An outreach programme will be organised for young audiences, fostering encounters between participants, the repertoire, the creative process, and both musicians and dancers.



TEACHING STAFF



Arnaud PAIRIER Artistic Director

As a conductor, he studied orchestral conducting with Jean-Sébastien Béreau at the *CRR of Dijon*. Assistant conductor to Jean-François Verdier at the *Orchestre National de Lyon*, he has since conducted symphonic and operatic programs in France and abroad, notably with the *Sofia Philharmonic* in Bulgaria and the *Budapest Symphony Orchestra*.

His passion for opera has led him to conduct major works by Mozart, Puccini, Verdi, Wagner, Debussy, Mascagni and Bartók with the orchestras of the *Opéra de Toulon*, the *Grand Théâtre de Limoges*, the *Opera of Ruse* (Bulgaria), and the *Constanța Opera* (Romania).

Holder of the "Certificat d'Aptitude" (CA) - the highest French State teaching qualification in music - his strong commitment to pedagogy has brought him to conduct several youth orchestras, including those of Dijon and Besançon, and the *Simón Bolívar Orchestra* of Venezuela's "El Sistema".

He currently teaches orchestral conducting at the *CRR of Nice*. As a clarinetist, he has been invited to perform with the *Orchestre Philharmonique de Radio France*, the *Orchestre de Paris* and the *Paris Opera Orchestra*.

TEACHING STAFF



Pierre BENSAID Violin

Trained at the *CRR* of Bordeaux with Roland Daugareil, at London's Royal Academy of Music, and at Yale School of Music in the United States, Pierre Bensaid holds a Master's degree in performance and has won several international competitions. He became a member of the "Trio Kempf" and, alongside his chamber-music activities, joined the *London Symphony Orchestra*, performing under conductors such as Lorin Maazel and Simon Rattle. Upon returning to France in 2004, he was appointed professor at the *CRR* of Nice. Many of his students have since been admitted to major European institutions (HEM Switzerland, CNSMD Paris and Lyon, Royal Conservatory of Brussels, Royal Academy of Music London).



Corinne JEANSONNIE Violin

Graduate from the Paris conservatories and the *CRR* of Rueil-Malmaison, and holder of the CA teaching diploma, Corinne Jeansonnie has taught violin at the *CRR* of Aix-en-Provence since 2002. She directs the CHAM string programs at the *CRR* and leads the Symphonic Orchestra of the Conservatoire of Maisons-Laffitte. She is regularly invited by the Institut d'Enseignement Supérieur de la Musique (IESM) of Aix-en-Provence, as a mentor for students preparing their DE teaching diploma. Since 2007, she has been a member of the Aix-en-Provence Philharmonic Orchestra.



Guillermo LEFEVER Lower strings

Professor of cello at the *CRR* of Nice, Guillermo Lefever has long accompanied students of all levels with a progressive, listening-centred pedagogy focused on technical development and ensemble performance. As pedagogical coordinator for the lower-strings department, he has contributed to structuring the programme and initiating artistic projects. His orchestral and chamber-music experience – including collaborations with the *Orchestre Philharmonique de Radio France*, the *Paris Opera Orchestra*, the *Orchestre Philharmonique de Nice*, and the *Nice Baroque Ensemble* – deeply informs his teaching.

TEACHING STAFF



Óscar CATALÁN Woodwinds

Flautist and pedagogue, Óscar Catalán studied at the *Higher Conservatory of Music* in Pamplona, earning the "Profesor Superior de Música" diploma in flute. He continued his studies in Paris with Catherine Cantin and Céline Nessi. He holds a PhD in Music and Musicology from *Sorbonne University* (Paris) and, as a CA-certified teacher, is professor of flute at the *CRR of Boulogne-Billancourt*. A research associate at *IReMus-CNRS*, he performs regularly throughout Europe in various chamber formations and has collaborated with the *Navarre Symphony Orchestra* (Spain) since 2008.



Philippe GIRAULT Brass & Percussion

Trombonist, sackbut player, and orchestral musician, he trained at the conservatories of Orléans, Paris, and the *CNSMD of Lyon* in Michel Becquet's class. Prizewinner of several distinctions, holder of a degree in musicology and of the CA teaching diploma, he first taught at the *CRR of Angers* before joining the teaching teams of the *CRR of Boulogne-Billancourt* and the *CRR of Rueil-Malmaison*. He has performed with numerous European orchestras (Monte-Carlo, Spain, Switzerland) and major French ensembles (*Orchestre Philharmonique de Radio France*, *Orchestre National de Lyon*). He is a regular guest at the *Opéra de Rouen* and performs with various ensembles.



Caroline SAVI Choreographer

Graduate of the *CNSMD of Paris*, Caroline Savi is co-artistic director of "Compagnie LaFlux" alongside Juha Marsalo, with whom she has developed a choreographic dialogue and numerous creations since 2012. Also trained in circus arts and Argentine tango, she completed an internship with Wim Vandekeybus and obtained her contemporary-dance teaching diploma (DE) at the *CND in Lyon*. She has collaborated with choreographers such as Maud Blandel, Raphaëlle Boitel, Ismael Ivo, Tango Ostinato, and Éric Arnal-Burschy, and has performed in several opera houses (Paris, Vienna, *La Scala* Milan). With the "Coax Collective", she has expanded her practice into the field of performance art. Today, her research centres on a receptive, "available" body, traversed and propelled by its inner forces, giving rise to an intense, vital choreographic language.

→ A certified **BAFA** (French Youth Activity Leaders' Certificate) supervisory team, will take care of underage participants outside rehearsal times (sectionals and tutti).



© Lou Riouclar

KEY INFORMATION

LOCATION

Centre Lou Riouclar, accredited by the French Ministry of Youth and Sports

Address: Village Vacances Cap France, 04340 Méolans-Revel, France

DATES

From Saturday 22 to Friday 28 August 2026

Students may arrive at the Centre from 3 p.m. on 22 August

PARTICIPANT PROFIL

Minimum required level:
Advanced level

Non-French-speaking students:
Basic knowledge of French is required, but a good command of English is expected (B2 level)



© Guillaume O

PROGRAMME

W.A. Mozart

Serenade No. 6 in D Major, K. 239,
string orchestra and two timpani

Maurice Ravel

Ma Mère l'Oye, suite for orchestra

Igor Stravinsky

Pulcinella Suite, 1949 version

Choreographic creation

Based on this programme



© Mickaël & Cédric/Studio Delestrade



© D. Jaussein

Fill out the pre-registration form

Click the link below to complete:

https://docs.google.com/forms/d/e/1FAIpQLSc067SxC7SPRjDKpPRtNinKBnDwy0bCF_9z4SsEYIu-Hu0mw/viewform?usp=header

1.

Prepare 3 videos:

After submitting their pre-registration, candidates must prepare 3 videos in mp4 format and send them via Swisstransfer platform, to the following mail address: defiorchestredanse@federation-ffea.fr

All submissions must have for subject the name of the workshop and the discipline in which the candidate is applying:

**FFEA26 Workshop
(e.g.: VIOLIN)**

2.

**Submission period:
from December 15,
2025 to February 12,
2026**

A jury will meet during the last week of February 2026.

Results will be emailed to each candidate.

3.

APPLICATION PROCESS

VIDEOS & AUDITION MATERIAL

FOR MUSICIANS

1. Orchestral excerpts
(available via the QR code above)
2. Excerpt of the candidate's choice (max. 3 min)
3. Personal introduction and motivation (max. 2 min)

Instruments guidelines:

- **Flute:** flute or flute/piccolo excerpts
- **Oboe:** oboe or oboe/cor anglais excerpts
- **Bassoon:** bassoon or bassoon/contrabassoon excerpts

FOR DANCERS

1. Improvisation to one of the musical excerpts
2. Choreographic study of choice (max. 3 min)
3. Personal introduction and motivation (max. 2 min)



[Scan this QR code or click here to access the orchestral excerpts](#)



WORKSHOP FEES

EUROPEAN UNION STUDENTS
*(Excluding French students from
an FFEA-affiliated institution)*

**FULL
RATE
490€**

**ADULT STUDENTS STAYING
OUTSIDE THE CENTRE**
(Lunch & dinner included)

**REDUCED
RATE
250€**

The registration fees cover participation in the workshop, all educational activities, accommodation, and meals from Saturday evening, 22 August, to Friday midday, 28 August 2026.

Two options are available:

- **Full board:** open to all participants, both minors and adults.
- **Without accommodation:** for adult participants choosing to stay outside the Centre. Lunch and dinner are included.



TRANSPORT

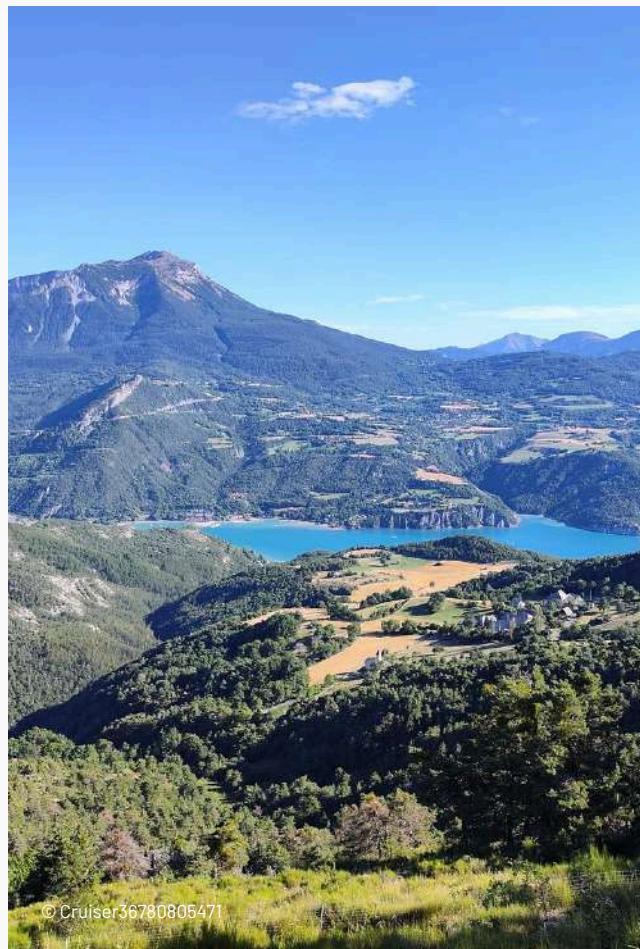
Travel to and from the workshop is the responsibility of each student.

To facilitate arrivals, a shuttle bus will operate between Aix-en-Provence TGV station and the Centre *Lou Riouclar*. Advance booking is required.

- **Outbound:** 22 August, early afternoon
- **Return:** 28 August, late morning

The shuttle schedule will be communicated at a later date, once the selection process is complete.

Shuttle fare: €40



PAYMENT

If your application is accepted, the registration fees will be payable upon receipt of your acceptance email.

No fees will be required if your application is not accepted.

Registration fees must be paid by **bank transfer only**, made payable to the FFEA.

By enrolling in the workshop, each participant agrees to comply with the regulations established by the FFEA to ensure the smooth running of the workshop.



ENSEMBLE FORMATION

STRINGS

- **21** Violins
- **6** Violas
- **6** Cellos
- **3** Double Basses

WOODWINDS

- **2** Flutes (*1 doubling piccolo*)
- **2** Oboes (*1 doubling cor anglais*)
- **2** Clarinets
- **2** Bassoons (*1 doubling contrebassoon*)

BRASS

- **2** Horns
- **1** Trumpet
- **1** Trombone

PERCUSSION

- **3** Percussionists (*1 playing keyboard percussion*)

DANCE

- **8** Dancers

HARP

- **1** Participant bringing their own harp

